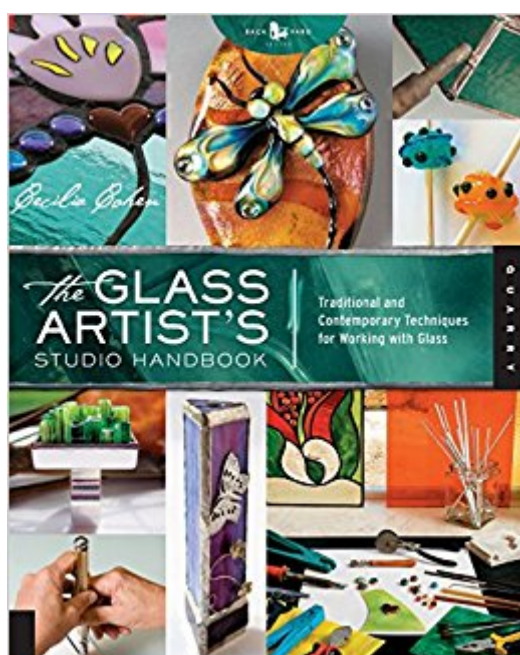


The book was found

The Glass Artist's Studio Handbook: Traditional And Contemporary Techniques For Working With Glass (Studio Handbook Series)



Synopsis

Master the craft of glass art in your own home studio! The Glass Artist's Studio Handbook is a robust review of three popular glass art styles—stained glass, fusing, and lampworking—that brings learning new skills and making glass art within everyone's reach. With the right tools, classic techniques, and several "teaching projects" you will soon be making beautiful glass art at home. Artist Cecilia Cohen walks you through planning your work space, selecting tools and materials, mastering basic glasswork techniques, and applying your new skills to original pieces. In addition, The Glass Artist's Studio Handbook encourages good organization, unique and inspired design, and eco-friendly practices, ensuring it will remain an invaluable resource for artists.

The Glass Artist's Studio Handbook:- Invites you into the studios of 18 glass artists from around the world- Teaches fundamental glass-art techniques—cutting glass, soldering, frameworking, kilnwork, and more—in full-color photographs- Illustrates the steps for crafting beautiful pieces of glass art, including suncatchers, jewelry, boxes, beads, and a kaleidoscope Whether you are new to the art and want to set up your first studio and learn the basics, or an experienced artist looking to expand your repertoire and stimulate your creativity with advanced projects, The Glass Artist's Studio Handbook is for you.

Book Information

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Customer Reviews

Cecilia Cohen, of Glass & Light, Israel, is an experienced glass artist and instructor. She has infused The Glass Artist's Studio Handbook with her experience and her love of glass, creating a

book rich with clear instructions, unique projects, eco-friendly tips, and an international outlook. She welcomes visitors to her studio and website, <http://www.glassandlight.blogspot.com>. Nataly Cohen Kadosh graduated from Sapir College of the Negev in 1997, with a degree in television and film. She polished her photography skills as a photojournalist until 2002, when she opened her own business as a freelance photographer. Her love of image, texture, and color brings a process of discovery into the art of studio photography. Nataly resides with her family in the desert town of Metar, in southern Israel.

I'm probably an intermediate glass crafter. I practice off and on for periods of time. I LOVED this book! EXCELLENTLY written, easy to read and very very clear instructions. Beautifully illustrated with excellent quality photos which are * useful * not just inspirational and directly related to the project. Covers tools and studio organization with many useful tips on materials and organization. Has interesting and attractive projects in stained glass (most of the book) such as a kaleidoscope, boxes and panels, lampworking (recycled bottle beads), fusing (kinda boring project actually) a votive candle holder. I bought the book for two reasons: studio organization focus, and information on projects using recycled glass (beyond slumping a bottle to make a spoon rest). Have been delighted to find other techniques so well introduced - stained glass and lampworking primarily. The author also has a website where she provides additional information such as glass fusing and annealing schedules as well as a Gallery of her works: [...] I would have enjoyed a stained glass jewelry project (using silver wire?) such as she exhibits at her website. Overall a beautiful book, great fun. Recommended for anyone wanting a thorough intro to these 3 glass work techniques.

I got this book for my daughter. She took a class in October 2012. She loved it and decided she wanted to make a career of it. pretty shocking since she had no clear vision, and mine looked like I would never get my kids out of the house. In the 18 months since that first class, she quickly became an intermediate glass blower. We are lucky enough to live in a city which is perfect for glass makers. Her school had glass blowing classes (which she TA'd) works after classes making glass for commission and has an internship at the museum of glass. but she still need to learn the other

types of methods used if she is to open her own shop. This book has many of the styles that she needs and has amazing details concerning the history of each method and detailed descriptions on how to make a project in each of the methods. I highly recommend getting it if one wants to learn many methods required to be a professional glass blower.

If I had seen what was inside this book before I bought it, I would not have given it a second glance. The cover shows pictures from well at least one well known artist and there was no discernible tutorial inside that matched the cover well. Overall, I found the book uninspiring.

Great book with lots of great information. Could not get the blog/web address to work however.

Great book for glass information, techniques, kiln info, temperatures to bake in, good pictures and tips. Will recommend to all my glass friends.

The cover of the book was very enticing and I wasn't disappointed with the content ! wonderfully detailed photographs, easy to follow directions, tons of helpful information and beautiful projects. I am a lampworker and have not done fusing or slumping but I really look forward to trying out a few of the techniques that Cecilia covers in her book. I recommend this book to anyone who has an interest in glass.

All I need to know to get started. I have a instructor but she is not available nights and weekends and this book is. Easy to read. Good stuff to know.

Thought this book covered a wide range, more singled to glass cutting and torching...if that fits your style then this book would be great. Wish I could have returned it but the return date passed.

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